

Emma Leigh Waldron

Curriculum Vitae

EDUCATION

- 2018 **Ph.D. Performance Studies, University of California, Davis**
Dissertation: "Mediated Intimacy: Performing Sex on HBO, YouTube, and in Analog Role-Playing Games"
Committee: Maxine Craig (advisor), Elizabeth Freeman, Kristopher Fallon
Designated Emphases: Feminist Research & Theory, Critical Theory
- 2012 **M.A. Performance Research, University of Bristol, with distinction**
Dissertation: "Beyond Binaries: Questioning Authentic Identity in *Hedwig and the Angry Inch*"
Advisor: Angela Piccini
- 2009 **B.A. English, Rutgers University, magna cum laude**
Minors: Theater Arts, Art History
Senior Thesis Advisor: Paul Benzon

RESEARCH INTERESTS

Performance studies, critical sexuality studies, affect studies, media studies, game studies, feminist and queer theory

PUBLICATIONS

Edited Volumes

- 2020 Trammell, Aaron, Evan Torner, Emma Leigh Waldron, and Shelley Jones, editors. *Analog Game Studies, Volume 4*. Pittsburgh, PA: Carnegie Mellon ETC Press, 2020
- 2019 Waldron, Emma Leigh, Aaron Trammell, and Evan Torner, editors. *Analog Game Studies, Volume 3*. Pittsburgh, PA: Carnegie Mellon ETC Press, 2019
- 2017 Torner, Evan, Aaron Trammell, and Emma Leigh Waldron, editors. *Analog Game Studies, Volume 2*. Pittsburgh, PA: Carnegie Mellon ETC Press, 2017
- 2016 Trammell, Aaron, Evan Torner, and Emma Leigh Waldron, editors. *Analog Game Studies, Volume 1*. Pittsburgh, PA: Carnegie Mellon ETC Press, 2016

Peer-Reviewed Journal Articles

- 2017 Waldron, Emma Leigh. "'This FEELS SO REAL!': Sense and Sexuality in ASMR Videos." In "Viewing Patterns: Studying Information/Iteration/Incarnation in Media Infrastructures." *First Monday* (2017)

Book Chapters

- 2015 Trammell, Aaron and Emma Leigh Waldron. "Playing for Intimacy: Love, Lust, and Desire in the Pursuit of Embodied Design." In *Rated M for Mature: Sex and Sexuality in Video Games*, edited by Matthew Wysocki and Evan W. Lauteria, 177-193. New York: Bloomsbury, 2015

Book Reviews

- 2013 Rev. of *What Video Games Have to Teach Us About Learning and Literacy*, James Paul Gee. *National Academic Advising Association Journal*, 33.2 (2013)

Digital Publications

- 2015 Waldron, Emma Leigh. "Mediated Sexuality in ASMR Videos." *Sounding Out!* <http://soundstudiesblog.com/2015/12/14/affect-and-sexuality-in-asmr-videos/>. 14 December 2015
- 2015 Waldron, Emma Leigh. "The Pleasures of Adaptation in Ryan North's *To Be or Not to Be*." *Analog Game Studies*, 2.3. www.analoggamestudies.org. 8 March 2015
- 2014 Waldron, Emma Leigh. "Larp-as-Performance-as-Research." *Analog Game Studies*, 1.1. www.analoggamestudies.org. 1 August 2014
- 2014 Torner, Evan, Aaron Trammell, and Emma Leigh Waldron. "Reinventing Analog Game Studies." *Analog Game Studies*, 1.1. www.analoggamestudies.org. 1 August 2014

AWARDS AND HONORS

- 2017-2018 Russell J. and Dorothy S. Bilinski Educational Foundation Dissertation Year Fellowship, UC Davis
- 2016 Margrit Mondavi Summer Fellowship, UC Davis
- 2014-2016 Eugene Cota-Robles Fellowship, UC Davis
- 2014-2015 HASTAC Scholar, UC Davis

CONFERENCE ACTIVITY

Papers Presented

- 2018 Waldron, Emma Leigh. "Playing Intimacy: Live-Action Role-Playing Games as Affective Objects." *Capacious*. Millersville University. Lancaster, PA. August 8-11, 2018.
- 2018 Waldron, Emma Leigh. "Feeling Good: ASMR and the Discourse of Therapy." *Queer, Feminist and Trans Studies Research Cluster Conference: Queering Care and Cure*. UC Davis. Davis, CA. May 3-4, 2018.
- 2018 Waldron, Emma Leigh. "'Just Female Porn': Performing Sex(uality) in ASMR Videos." *2018 Annual Meeting of the American Comparative Literature Association*. UCLA. Los Angeles, CA. March 29-April 1, 2018.

- 2016 Waldron, Emma Leigh. "Sweat, Tears, and Bleed: The Radical Potentiality of Live-Action Role-Playing." *Rutgers Media Studies Conference: Extending Play 3*. Rutgers University School of Communication and Information. Piscataway, NJ, September 30-October 1, 2016.
- 2016 Shaw, Adrienne, Evan W. Lauteria, and Emma Leigh Waldron. "Making Queer Games History: The Collection and Assessment of LGBTQ Game Content." *Different Games*. Brooklyn, NY, April 8-9, 2016.
- 2016 Waldron, Emma Leigh. "'Just Female Porn'": The Contested Sexuality of YouTube's ASMRtists." *Thinking Gender Conference*. UCLA, Los Angeles, CA, April 7-8, 2016.
- 2016 Waldron, Emma Leigh. "'This FEELS SO REAL!': Sense and Sexuality in ASMR Videos." *Doing the Body in the 21st Century*. University of Pittsburgh. Pittsburgh, PA, March 31-April 2, 2016.
- 2016 Waldron, Emma Leigh. "'This FEELS SO REAL!': Sense and Sexuality in ASMR Videos." *PCA/ACA National Conference*. Seattle, WA, March 22-25, 2016
- 2015 Waldron, Emma Leigh. "'This FEELS SO REAL!': Sense and Sexuality in ASMR Videos." *Affect Theory Conference*. Millersville University. Lancaster, PA, October 14-17, 2015
- 2015 Waldron, Emma Leigh. "'This FEELS SO REAL!': Sense and Sexuality in ASMR Videos." *Rutgers Media Studies Conference: Extending Play, The Sequel*. Rutgers University School of Communication and Information. Piscataway, NJ, April 17-18, 2015
- 2015 Waldron, Emma Leigh. "Touching and Feeling: Performing Intimacy and Playing Sex in Larps." *PCA/ACA National Conference*. New Orleans, LA, April 1-4, 2015
- 2014 Waldron, Emma Leigh and Aaron Trammell. "Playing for Intimacy: Love, Lust, and Desire in the Pursuit of Embodied Design." *Living Games Conference*. NYU Game Center. New York, NY, March 2014

Departmental Symposia

- 2017 Waldron, Emma Leigh. "Playful Intimacy: Vulnerability and Consent in Live-Action Role-Playing (Larp)." Designated Emphasis in Feminist Theory & Research Graduate Student Symposium. UC Davis. Davis, CA. May 19, 2017.
- 2016 Waldron, Emma Leigh. "Sweat, Tears, and Bleed: The Radical Potentiality of Live-Action Role-Playing." Performance Studies Symposium. UC Davis. Davis, CA. October 7-8, 2016.
- 2015 Waldron, Emma Leigh. "'This FEELS SO REAL!': Sense and Sexuality in ASMR Videos." Designated Emphasis in Feminist Theory & Research Graduate Student Symposium. UC Davis. Davis, CA. May 29, 2015.
- 2014 Waldron, Emma Leigh. "Safe Sex: How to Play Intimacy in LARP." Performance Studies Symposium. UC Davis. Davis, CA. December 4-5, 2014.

TEACHING EXPERIENCE

Chapman University

- 2021 Instructor, Managing Your Creative Career (PERF 329), College of Performing Arts, Interterm 2021

University of California, Davis

- 2017 Teaching Assistant, Intro to Film Studies (FMS 100), Department of Cinema and Digital Media, Spring 2017
- 2017 Guest Lecturer on LARP, First-Year Seminar: Role-Playing Games and Society (taught by Joseph Dumit), Spring 2017
- 2017 Teaching Assistant, Intro to Film Studies (FMS 100), Department of Cinema and Digital Media, Winter 2017
- 2017 Teaching Assistant, Cinema History (CTS 41A), Department of Cinema and Digital Media, Winter 2017
- 2016 Teaching Assistant, Intro to Critical Gender Studies (WMS 50), Department of Gender, Sexuality, and Women's Studies, Fall 2016
- 2017 Assistant Instructor, Intro to Acting (DRA 10), Department of Theatre and Dance, Fall 2016

Rutgers University

- 2013 Section Facilitator, Honors Colloquium (01:090:111), School of Arts and Sciences, Honors Program, Fall 2013
- 2013 Section Facilitator, Students in Transition Seminar (01:090:220), School of Arts and Sciences, Spring 2013
- 2012 Section Facilitator, Honors Colloquium (01:090:111), School of Arts and Sciences, Honors Program, Fall 2012
- 2007 Peer Instructor, First-Year Interest Groups: Theater Arts (01:090:120), School of Arts and Sciences, Fall 2007

Pedagogical Training

- 2018 Seminar on College Teaching, Center for Educational Effectiveness, UC Davis

Additional Relevant Teaching Experience

- 2012 Co-Residency Director, Glenwood Elementary School (Short Hills, NJ), Shakespeare Theatre of New Jersey, "Pages to Players" School Residency Program, Spring 2012
- 2011 Assistant Residency Director, Glenwood Elementary School (Short Hills, NJ), Shakespeare Theatre of New Jersey, "Pages to Players" School Residency Program, Spring 2011
- 2010 Teaching Artist, Forest Street School (Orange, NJ), Shakespeare Theatre of New Jersey, "Pages to Players" School Residency Program, Fall 2010
- 2010 Education Intern, Summer Professional Training Program, Shakespeare Theatre of New Jersey, Summer 2010

RESEARCH EXPERIENCE

2014 Graduate Student Researcher, Gina Bloom, ModLab and Digital Humanities Institute, UC Davis, Fall 2014

SERVICE

Disciplinary

2017-Present Editor-at-Large, *Analog Game Studies*, www.analoggamestudies.org
2014-2017 Co-Editor-in-Chief, *Analog Game Studies*, www.analoggamestudies.org
2016 Conference reviewer, *Rutgers Media Studies Conference: Extending Play 3*, Rutgers University School of Communication and Information, Piscataway, NJ, April 2016
2015 Conference reviewer, *Rutgers Media Studies Conference: Extending Play – The Sequel*, Rutgers University School of Communication and Information, Piscataway, NJ, April 2015

Departmental

2016 Performance Studies departmental symposium organizer, UC Davis
2016-2018 Feminist Research and Theory Designated Emphasis Liaison to the Performance Studies Graduate Group, UC Davis

Campus

2020 Voter Engagement Campus Coalition, Chapman University

Community

2016 Review Juror, IndieCade
2016 Copy Editor, *#Feminism: A Collection of Nano-Games*
2015 Review Juror, IndieCade
2014 FringeHIGH Talk-Back Facilitator, FringeNYC
2013 Translation Copy Editor, *The Larpfactory Book Project*
2013 Translation Copy Editor, *Stockholm Scenario Festival*
2013 FringeHIGH Talk-Back Facilitator, FringeNYC
2012 FringeHIGH Talk-Back Facilitator, FringeNYC

Training & Professional Development

2021 UndocuALLY Training, CSULB Dream Success Center
2019 Theory & Practice of Advising eTutorial, NACADA
2019 Safe Space Training, Chapman University Diversity & Inclusion
2017 Undocu-ALLY Educator, UC Davis AB540 & Undocumented Center
2014 Safe(R) Space Training, Rutgers Center for Social Justice & LGBT Communities
2014 Professional Work Skills Program, Rutgers University Human Resources