

THE COLLEGE AVENUE PLAYERS PRESENT

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The Cabaret Theatre
presents
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The Lion in Winter
Nov 29 – Dec 1 and Dec 6 – Dec 9
www.cabarettheatre.org



Book by Kevin Murphy & Dan Studney
Music by Dan Studney
Lyrics by Kevin Murphy

Originally directed by ANDY FICKMAN
and produced by STEPHANIE STEELE for
DEAD OLD MAN PRODUCTIONS

Orchestrations by David Manning & Nathan Wang



REEFER MADNESS is presented through special arrangement with R & H Theatricals,
229 W. 28th Street, 11th Floor, New York, NY 10001. www.rnhtheatricals.com.

THE CAST

The Lecturer.....	Adam Korwin
Jimmy Harper.....	Matthew Herron
Mary Lane.....	Cassie Kingsbury
Jack Stone.....	Maurice King
Mae Coleman.....	Megan Schwab
Ralph.....	Andrew Wolf
Sally.....	Izzie Steele
Male Ensemble, "Chinaman".....	Judd Madarang
Male Ensemble, Pedestrian.....	Jon Bershad
Male Ensemble, Pedestrian.....	Peter Stivers
Male Ensemble.....	Patrick Dixon
Female Ensemble, Featured Dancer.....	Elizabeth Bryan
Female Ensemble, Cop.....	Kacey Hunt
Female Ensemble "Macaroon Girl".....	Crystal Bialota



THE CREW

Director.....	Emma Waldron
Assistant & Musical Director.....	Zach Wiseley
Choreographer.....	Diane Cerulli
Scenic Artist.....	Andrew Wolf
Props Master.....	Greg Bing
Costumes.....	Emma Waldron and Matt Herron
Tech Crew.....	Samantha Ahearn, RJ Santana-Rogers, Raj Sannidhi, and Keith Stratton

SPECIAL THANKS TO:

Paul Benzon
Marshall Jones
Tim Mattson
Joe Ruck
The gentlemen of 39 Stone St.

Peter Stivers (Ensemble, Pedestrian) – Following up a spectacular portrayal as the wolf in “Little Red Riding Hood” in second grade, Pete landed his first CAP production fifteen years later in *Comic Relief XIX*. One of his dreams has been to be in a musical. Thanks to family, friends, and especially the Amsterdam group & oregano.

Andrew Wolf (Ralph) – Andy is glad you came to see the reason why his academics are suffering this semester. Maybe he can get credit for making an ass of himself. He is, after all, a Mason Gross student. Thanks to a wonderful cast & crew. I love y’all. Like that.

CREW BIOS

Diane Cerulli (Choreographer) - Diane is “ultra ultra” grateful that she has had the opportunity to choreograph for such a talented group of people. She particularly enjoyed using her power to make the cast do sexy things on demand. When she is not choreographing orgies, she likes... anyway, she wants to thank Emma and Zach for allowing her to be choreographer without actually knowing her, and for keeping her as choreographer when they got to know her.

Emma Waldron (Director) – Emma is proud to have chosen such an appropriate play for her special project work for her Theater major, and for her mom to fly out all the way from CO to see. Thanks to her schmexy cast and ultra-efficient crew, and especially Mom and Matt for keeping her sane throughout this hectic process.

Zach Wiseley (Assistant & Musical Director) – Zach “The Wisedog” Wiseley is the minister of music and melody, the reverend of rhythm and rhyme, the pastor of pasodoble, the high priest of hard rock, and the father of all your Friday nights.

people whose lives have been ruined by marihuana... and to everyone who reads her bio expecting it to be funny.

Maurice King (Jack Stone) – First musical, second stage performance. Take notes!!

Cassie Kingsbury (Mary Lane) – Cassie is happy to be playing a girl in a CAP production. She’s even happy she gets to be a part of the orgy scene. It’s really helped her bond with the cast... maybe too much.

Adam Korwin (The Lecturer) – F*ck yeah!

Judd Madarang (Ensemble, “Chinaman”) – CAP has allowed Judd to portray an imaginary cactus, a murderous movie critic, several "bros", and now, an impressionable child influenced by the evil marihuana. He is slowly but surely checking off all of the items on his list of life goals.

Megan Schwab (Mae Coleman) – Megan is really excited to be a part of *Reefer Madness*. She’s always enjoyed pretending that she can sing and dance! This is her fourth show with CAP, and her experience here has already taken a large toll on her sanity, which is regrettable because it’s still open to debate whether she had any to begin with. Also she really likes muffins and your face.

Izzie Steele (Sally) – Izzie is tickled pink to be a part of *Reefer Madness*. This is her first CAP production. Past credits include *Bat Boy*, *Rocky Horror*, and *Ten Little Indians* at Princeton Summer Theater Company. To my family and friends, sorry my bio is boring. I was stoned when I wrote it.

Reefer Madness! the Musical

The time: 1936

The place: The Good Ol' USA

ACT ONE

Scene 1 - A High School Auditorium
“Reefer Madness!”

Scene 2 – A Back Yard
“Romeo & Juliet”

Scene 3 – A Reefer Den
“The Stuff”

Scene 4 – A Five-and-Dime Store
“Down at the Ol’ Five and Dime”

Scene 5 – A Reefer Den
“Jimmy Takes a Hit”

Scene 6 – A Schoolyard, A Park, A Suburban Home

Scene 7 – A Church
“Lonely Pew”
“Listen to Jesus, Jimmy”

Scene 8 - A Reefer Den

Scene 9 – A Street, A Driveway, A Balcony
“Mary Jane/Mary Lane”
“Act One Finale”

ACT TWO

Scene 1 – A City Street, A Train Station

“Jimmy On The Lam”

“The Brownie Song”

Scene 2 – A Five-and-Dime Store

“Down at the Ol’ Five-and-Dime” (Reprise)

Scene 3 – A Reefer Den

“Little Mary Sunshine”

“Mary’s Death”

Scene 4 – A Reefer Den

“Murder!”

“The Stuff” (Reprise)

Scene 5 – An Execution Chamber, A Town Square

“Listen to Jesus, Jimmy” (Reprise)

“The Truth”

A NOTE FROM THE DIRECTOR:

Dear Audience,

I sincerely thank all of you for attending this performance. This is my first time directing a full-length show, and it was quite a task, but I am extremely pleased with the outcome and I hope it portrays to you all a poignant message. Please pay careful attention to the words of our guest lecturer tonight, Mr. Adam Korwin.

Please do not be alarmed by the shocking things depicted on stage (at one point we make use of a **strobe light**, which may be alarming to some parties). Remind yourselves that it is only a show, but do not forget that we are depicting *potential* truths, and you must be wary: Don’t smoke the Reefer, don’t drink the Gin, don’t interact with the Floozies, and don’t trust the Foreigners.

Enjoy tonight’s performance!

Sincerely, The Director

CAST BIOS

Jon Bershad (Ensemble, Pedestrian) – Jon cannot actually sing or dance. See if you can tell. I bet you can!

Crystal Bialota (Ensemble, “Macaroon Girl”) – Crystal is 3 for 3 in CAP shows where she is partially clothed. Previous scantily clad shows include *Lysistrata* and *The Theater at the End of Time*. She hopes *Reefer Madness* shows everyone that she’s more than just a sexy body... she’s a sexy body who can sing and dance... oh, and fly too. (Thanks Pete!)

Elizabeth Bryan (Ensemble, Featured Dancer) – Liz Bryan isn’t really that interesting.

Patrick Dixon (Ensemble) – Patrick’s done a lot in his day.

Matthew Herron (Jimmy Harper) – Matt would like to thank the following people and groups (hence the semi-colons): Emma and Zach for taking a chance on a plucky kid; his family for not changing their names; the gang at Archives for funding his habit; the sun, for avoiding him to give him his deathly pallor; ninjas, for being awesome; Vikings for being even more awesome; and the Ronzoni corporation for providing the boxes of uncooked elbow macaroni he shot-gunned before every performance. Thanks!!

Kacey Hunt (Ensemble, Cop) – this is Kacey's third CAP production (and the second where she's been in her undies on stage). She has also been involved with the Cabaret Theatre (*Wonder of the World*, *The Philadelphia Story*, and *A Midsummer Night's Dream*). She'd like to take this opportunity to thank the cast and crew, and to remind her family that when she's humping other people on stage she's only acting (mostly). Also, her heart goes out to all the