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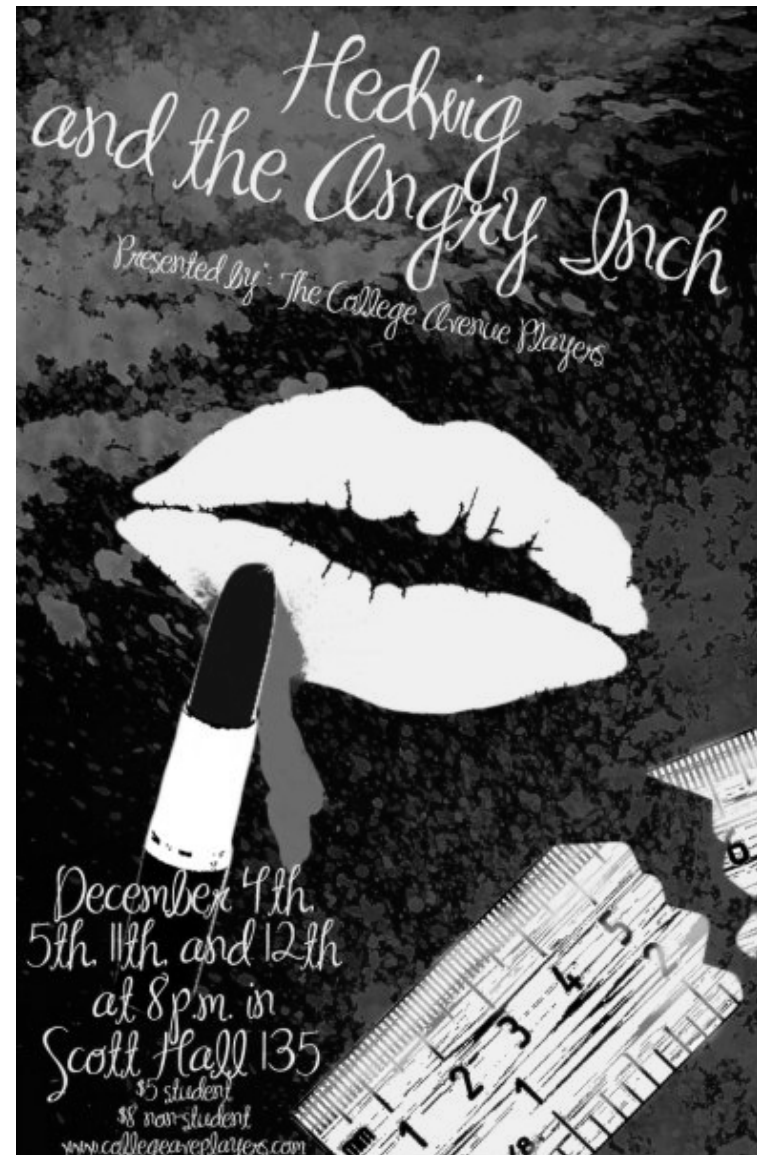
**Special Thanks for *Hedwig*:**

Aimee McCormick and Andrew Mitchell for the inspiration,  
Rutgers University Musicians Guild,  
RUSA Allocations Committee,  
Mollie Hill ([www.thequeenoftheball.com](http://www.thequeenoftheball.com)),  
and Adam Holsten



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The Cabaret Theatre presents:  
*A New Brain*  
December 4, 5, 11, and 12  
[www.cabaretttheatre.org](http://www.cabaretttheatre.org)



# HEDWIG AND THE ANGRY INCH

Text by John Cameron Mitchell  
Music and Lyrics by Stephen Trask

*Hedwig and the Angry Inch* is presented by special arrangement with  
Dramatists Play Service, Inc., New York

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley and James B.  
Freydberg at the Jane Street Theatre where it opened February 14, 1998,  
under the direction of Peter Askin.

Originally produced in New York City by David Binder in association with  
the Westbeth Theatre Center, Arnold Engelman, Producing Director.



**Director:** Emma Leigh Waldron  
**Musical Director:** Alex Firsichbaum

**Sound Technician:** Scott Thompson  
**Costumes:** Emma Leigh Waldron

**Tech Crew:** Colin Gallo, Rebecca Keller, Tonia Jagodnik, and Joe  
Tadrick



**Scott Thompson** (Hedwig) – Strictly speaking, Scott is not an actor.  
Yes he performed in a few musicals in high school and did some  
community theatre but he never thought of himself as an actor. This

semester however he discovered a show that truly touched him at his  
core. A show that moved him deeply enough that he was compelled  
to be a part of it. That show is what you are seeing tonight. This  
spectacle is the result of a lot of hard work and the humble admission  
that when the stakes are high enough, Scott Thompson really is an  
actor.

**Lauren Hahn** (Yitzhak) – Lauren transferred from GWU and is  
now a sophomore at RU, majoring in Psych. Lauren fell in love with  
being on stage and choreographing from years of playing flute and  
dance training in various genres. Her voice training was an idea her  
mom had so that she wouldn't sound awful for her bat mitzvah –  
though she discovered that she really enjoyed it and has pursued it  
ever since. For the most part, however, Lauren is new to theater this  
year. After her debut in Comic Relief XXI, she tried out for *Hedwig*  
knowing little about the show, but thinking she couldn't go wrong  
singing in a transgender rock show! She is now completely in love  
with and inspired by Hedwig, and finds great meaning in the  
message being put forth, and I hopes you all do as well.

**Pasquale Balena** (Jacek-guitar) – Keep on rockin' in the free world!

**Alex Firsichbaum** (Alex-bass) – Alex sold sexy lingerie to Rutgers  
sororities all summer to purchase his bass guitar for this show.

**Steve Heffler** (Schlatko-drums) – All that can be said about the  
drummer of the band is that he was literally born atop the Berlin  
Wall. How is this plausible? Nobody knows...

**Derek Scheeler** (Skz-p-guitar) – Derek has spent countless hours  
teaching small children to walk around like Christopher Walken.

**Kevin Tobia** (Krzysztof-piano) – Kevin vastly improved his piano  
fingers while manufacturing toys in an East German sweatshop.